



# ANDY ZALTZMAN

*"The best political comedian in the business, Zaltzman lets loose a veritable torrent of jokes, facts, observations, very short stories, silly remarks and inspired asides... Zaltzman is breathtakingly good."*

Malcolm Hay, **Time Out**

*"Probably one of the finest satirical comedians this country's ever produced".*

Tim Arthur, **Time Out**

*"A deep thinking quick-fire gag merchant."*

Bruce Dessau, **Evening Standard**

## DETAILS

**Location:** London  
**Height:** 179cm  
**Playing Age:** 25 - 35 years  
**Eye Colour:** Blue  
**Hair Colour:** Light Auburn  
**Hair Length:** Mid Length

## SKILLS

**Accents & Dialects:** (\* = native)  
RP\*

**Languages:** (\* = mother tongue)  
English\*, basic French

**Performance:** Stand-up and Comedy performances, compere, voice over

**Vehicle Licences:** Car

**AVALON MANAGEMENT GROUP LTD**  
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## TELEVISION

**Bremner, Bird & Fortune: The Daily Wind-Up**, Channel 4, 2010  
Writer/ Performer

**Comedy Rocks with Jason Manford**, ITV, 2010  
Writer

**A League of Their Own [Pilot]** Sky1, 2009  
Guest Panellist

**Newsnight**, BBC2, 2009  
Performer

**The Oracle with Max Keiser**, BBC World News, 2009  
Regular Guest

**8 Out of 10 Cats**, Channel 4, 2008  
Guest Panellist

**Terrifying Times**, Comedy Central, 2008  
Writer/Performer

**Comedy Cuts**, ITV2, 2007- 2008  
Writer/Performer

**Bremner, Bird and Fortune**, Channel 4, 2005-2009  
Writer

**The Late Edition**, BBC Four, 2005-2008  
Writer/Performer

**Most Annoying People of the Year**, BBC Three, 2007  
Guest

**The Culture Show**, BBC Two, 2007  
Guest

**360 [Pilot]**, Australian Television, 2007  
Performer

**Nevermind The Full Stops**, BBC Four, 2006  
Guest

**World Cup Outtakes**, BBC Three, 2006  
Guest

**The Comic Side of 7 Days**, BBC Three, 2005  
Performer

**The Live Floor Show**, BBC Two, 2003  
Writer/Performer

**7 Day Sunday**, BBC Radio 5 Live, 2010-  
Regular Panellist

**Andy Zaltzman's History of the Third Millennium, Series 1 of 100**, BBC Radio 4, 2009  
Writer & Host

**The Keiser's Business Guide to 2010**, BBC Radio 5 Live, 2009  
Guest

**Yes It's The Ashes!**, BBC Radio 5 Live, 2009  
Writer & Host

**The Now Show**, BBC Radio 4, 2004-2010  
Writer/Regular Guest

**Transatlantic**, BBC Radio 4, 2008  
Writer/ Performer

**Armando Iannucci's Charm Offensive**, BBC Radio 4, 2005-2008  
Guest

**Political Animal [Series 1-2]**, BBC Radio 4, 2006-2008  
Host

**Fighting Talk**, BBC Radio Five Live, 2008  
Guest

**The News Quiz**, BBC Radio 4, 2006-2007  
Guest

**Comic To Comic**, BBC Radio Scotland, 2006  
Guest

**The Department [Series 1-3]**, BBC Radio 4, 2002-2006  
Writer/Performer

**The Unofficial Election**, BBC Radio 4, 2005  
Writer/Performer

**The State We're In**, BBC Radio 3, 2003  
Writer

**Hawksbee and Jacobs**, talkSPORT, 2002  
Guest Cricket Critic

**The Stand-Up Show**, BBC Radio 1, 2001  
Performer

**Edinburgh Comedy**, BBC Radio 2, 2001  
Performer

## RADIO

**The Vote Now Show, BBC Radio 4, 2010**  
Regular Performer

## LIVE

**Andy Zaltzman Swears to Tell The Truth, The Whole Truth and Everything but the Truth**, Edinburgh Festival, 2010  
Solo stand- up show

**Andy Zaltzman boldly unbuttons the cloak of civilisation, but is perplexed and perturbed by what he finds lurking beneath,** Edinburgh Festival, 2008  
Solo Stand-up Show

**Andy Zaltzman, 32, Administers his Emergency Dose of Afternoon Utopia, Steps Back and Waits to See What Happens,** Edinburgh Festival, 2007  
Solo Stand-Up Show

**Political Animal,** Edinburgh Festival, 2004-2008  
Host

**Andy Zaltzman & Miles Jupp Tour,** 2008

**Political Animal,** Soho Theatre, 2005-2007  
Host

**Andy Zaltzman Detonates 70 Minutes Of Unbridled Afternoon,** Edinburgh Festival, 2006  
Stand-Up Show

**John Oliver & Andy Zaltzman Issue A List Of Demands And Await Your Response With Interest,** Edinburgh Festival, 2005  
Stand-Up Show with John Oliver

**The Comedy Network,** National Dates, 2001-2008  
Stand-Up

**Erm... It's about the world... I think you'd better sit down,** Edinburgh Festival, 2004  
Stand-Up Show with John Oliver

**Andy Zaltzman Unravels The Great Conspiracy,** Edinburgh Festival, 2003  
Solo Stand-Up Show

**Andy Zaltzman Unveils the 2002 Catapult of Truth,** Edinburgh Festival, 2002  
Solo Stand-Up Show

**Andy Zaltzman Versus The Dog of Doom,** Edinburgh Festival, 2001  
Solo Stand-Up Show

**The Comedy Zone,** Edinburgh Festival, 2000  
Stand-Up

## ONLINE

**Andy Zaltzman's Alternative Ashes, Podcast for Radio 5 Live,** 2009  
Writer/Performer

**The Test Cricket Podcast,** Podcast for The Times, 2009  
Guest

**The Bugle,** Podcast for The Times/iTunes, 2007-  
Writer/Performer

**The Confectionary Stall,** [www.cricinfo.com](http://www.cricinfo.com)  
Blog

## PRINT

**Does Anything Eat Bankers?**  
Old Street Publishers, 2008  
Book

**The Times,** The Bugle Column, 2008 –

**The Times,** Sport Section, 2007 –  
Writer

## AWARDS

**Winner** – Piece of Wood Award for Comedians Comedian, Melbourne Comedy Festival, 2007

**Nominated** – Time Out, Outstanding Achievement Award, 2005

**Nominated** – Double Act Award, Edinburgh Festival for 'Erm... It's about the world... I think you'd better sit down', 2004

**Nominated** – Perrier Best Newcomer Award for 'Andy Zaltzman Verses The Dog of Doom', 2001

## WHAT THE PRESS HAS SAID

### ERM... IT'S ABOUT THE WORLD... I THINK YOU'D BETTER SIT DOWN

*"Erm... It's a stonking show... I think you'd better buy tickets"*

**Metro**

*"There are more and cleverer ideas well executed in this show than in half of the rest of the [Edinburgh] Fringe put together"*

*"Two of comedy's smartest performers"*

**Scotsman**

*"Comedy for smart people."*

**Sunday Times**

*"Both men are natural performers..."*

*"Oliver and Zaltzman's incisive and intelligent act rarely fails to hit the mark."*

**Tom White, FEST**

### GENERAL

*"The best political comedian in the business, Zaltzman lets loose a veritable torrent of jokes, facts, observations, very short stories, silly remarks and inspired asides... Zaltzman is breathtakingly good."*

Malcolm Hay, **Time Out**

*"A deep thinking quick-fire gag merchant."*

Bruce Dessau, **Evening Standard**

*"Zaltzman has the rare ability to make political comments sound exciting. Sharp, nimble of thought and endlessly imaginative, he possesses one of the fastest tongues in the business. He's one to cherish."*

Malcolm Hay, **Time out**

*"So many ideas, so little time... breathlessly inventive... leaves no political hot potato untouched."*

**Metro**

*"Sharp, imaginative, surreal and political... Zaltzman's satire is deadly."*

**The Scotsman**

### THE DEPARTMENT

#### ... SERIES 1

*"Strikingly cynical think-tank satire."*

**The Times**

*"Three of the finest young stand-ups on the circuit."*

**Time Out**

*"A trio of stand-ups whose stars are very much on the rise."*

**Mail on Sunday**

### ANDY ZALTZMAN UNVEILS THE CATAPULT OF TRUTH

*"This is satire at its best... His excellent material demands to be seen."*

Jason Hall, **Edinburgh Evening News \*\*\*\***

*"Very funny... He moves swiftly from one theme to the next and back again, ripping each one to shreds with an articulate and intelligent stream of abuse... a great comedian who has the ability to make you listen as well as laugh and who is prepared to joke about more than just the bloody weather."*

**Three Weeks \*\*\*\***

*"In an age of identikit comics, Zaltzman's sharp, wide-eyed routines shine brightly."*

James Smart, **The Scotsman \*\*\***

### ANDY ZALTZMAN VERSUS THE DOG OF DOOM

*"A genius in the making."*

*"One of this year's most impressive new shows... Zaltzman has created an hour of unashamedly cerebral material that had his audience hooting with laughter, almost without respite... Zaltzman is clearly a huge talent, both as a writer and a performer, and someone you can expect to hear a lot more of."*

**The Observer**

*"A hilarious, topical romp through the complex choices we face in everyday life... Zaltzman leaves no political hot potato untouched... His acute historical perspective and incisive awareness of life's absurdities makes Zaltzman's act both endearing and challenging."*

**Metro \*\*\*\***