



NOT GOING OUT SERIES 1 - 3 DVD BOX SET RELEASED

Series one to three of Not Going Out, the *Royal Television Society* and *Golden Rose* award-winning BBC sitcom, written by and starring LEE MACK, are to be released in a special edition box set. Packed full of the jokes, jibes and general misunderstandings of happy-go-lucky Lee (LEE MACK), his best mate Tim (fellow *BAFTA Award* winner TIM VINE) and the objects of Lee's hapless affections, the DVD is out on 27th September 2010 from Universal Pictures Playback.

In series one, meet two flatmates, Lee (LEE MACK) and Kate (MEGAN DODDS, Viva Blackpool & Spooks), who have a problem. Their easy-going, comfortable friendship is steadily moving into uncharted waters – a situation complicated by the fact that Lee's best mate, Tim (fellow BAFTA winner and stand-up, TIM VINE), is Kate's ex-boyfriend. Unburdened by ambition or drive, LEE drifts from one ill-advised job to another, living off the goodwill and generosity of his clean living Californian landlady. But whilst Kate is determined to push Lee into making something of his life, uptight accountant Tim struggles to cope with her rapidly blossoming friendship with Lee...

Series two finds Lee – now the proud owner of an ice-cream van – with a new set of dilemmas to contend with: his flatmate Kate has moved out for good, and his best mate and landlord Tim has put the apartment up for sale. Faced with the prospect of losing the flat, not to mention his well-meaning but utterly useless cleaner Barbara (MIRANDA HART, Miranda), Lee rents the spare room to Tim's ambitious younger sister Lucy (SALLY BRETTON, The Office, Green Wing). The arrangement turns out to be far from perfect however with high-flyer Lucy taking on Lee in a bidding war for the flat. On the plus side, his new domestic set-up does lead him to discover the art world, the underworld, and the lengths one man will go for tickets to an England football match...

In series three, following the series two finale, in which Lee successfully sabotaged Lucy's relationship with her then boyfriend Guy, we find a man still with no significant plan to address his feelings for Lucy. However with pregnancies, insurance scams, the return of his absent father (TOMMY BALL) and lesbian neighbours muddying the water, it looks like he's got enough to keep his mind off the bigger picture.

DVD Extras include: Series1-3 Bonus Material, Audio Commentary, Behind-the-scenes, Photo Gallery and Not Going Out On Location.

"It had to happen sooner or later. BBC ONE has finally found a sitcom worth staying in for"
Jane Simon, *The Daily Mirror*

Lee Mack's comedy *Not Going Out* turned into one of the most laugh-aloud comedies on screen in aeons. The ubiquitous shots of buildings lend it a distinctly American feel, but it is the tightness of the scripts with quite complex gags built up over conversations - particularly between Lee and his friend Tim - that make it so different.
Jaci Stephen, *The Mail on Sunday*

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Not Going Out, Series 1-3 (cert 15 – UK & Ireland), £34.99 RRP Avalon Television

Length: 11hrs 42 mins, inc extras, Release date: 27th September 2010

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WHAT THE PRESS HAS SAID ABOUT NOT GOING OUT:

"It had to happen sooner or later. BBC ONE has finally found a sitcom worth staying in for... When was the last time any sitcom delivered a gag as perfect as: "Just because Thora Hird can't walk upstairs doesn't mean she's a dalek"? If you can think of any situation where you could shoehorn in a one-liner like that, I'd love to hear it. In the meantime, Not Going Out looks like the perfect solution to Friday nights."

Jane Simon, Daily Mirror

"This new comedy, starring comedian Lee Mack as a wise-cracking loser, is the most gag-laden sitcom this year. Telling jokes as we know it is almost a dying art in TV comedy but here Mack cleverly combines the traditions of sitcom with some classy production values. In short, it's funny. If you don't laugh during this half-hour comedy, you should get out more: Not Going Out is definitely not for you."

David Stephenson, Sunday Express

"Lee Mack's comedy Not Going Out turned into one of the most laugh-aloud comedies on screen in aeons. The ubiquitous shots of buildings lend it a distinctly American feel, but it is the tightness of the scripts with quite complex gags built up over conversations - particularly between Lee and his friend Tim - that make it so different."

Jaci Stephen, The Mail on Sunday

"I must admit I tend to have a mild panic attack whenever a preview copy of a new British sitcom lands on my doormat. As does my wife, so rather than remain at my side to offer moral support as I go about my professional duty, she'll usually sneak off to bed with a fat Jilly Cooper and a small bucket of Cotes Du Rhone. However, this new effort from comic Lee Mack not only held our attention but drew genuine titters from the pair of us, which I have to stress is praise indeed."

Mike Ward, 'Saturday Magazine' The Express

"There's no shortage of gags in this enjoyable new sitcom. No wonder given it's part written by stand-up comic Lee Mack, a man never knowingly caught short of comedy...And look out for the perfect joke on self-harming... Not much "sit" but plenty of "com" in Lee Mack's new sitcom about a man, his flatmate and his friend."

David Butcher, Radio Times

This is a programme you can really savour."

Lucy Mangan, The Guardian



SERIES 1 EPISODE SYNOPSES

EPISODE ONE - SERIOUS

In tonight's opening episode Lee tries to find his serious side by going on a date with an author, while Kate attempts to discover her lighter side at Clown School. Meanwhile Kate's ex-boyfriend Tim tries to patch things up with her, by finally apologizing for his misdemeanors.

EPISODE TWO - DEATH

Tim's grandmother dies, bringing him and Kate closer together, much to Lee's concern. He's encouraged to share his thoughts with a therapist, who is not impressed with Lee's inability to have a proper conversation. To add to this there is inappropriate behaviour at the funeral, a furious elderly relative and Tim's new tippie of choice is becoming addictive.

EPISODE THREE - AUSSIE

Ruth (JULIA MORRIS), an Australian friend of Kate's, comes to stay and Lee is persuaded to pretend to be Tim. But how long can they keep up the charade? Meanwhile Lee gets a job handing out leaflets at a shopping centre, but soon falls foul of a local youth.

EPISODE FOUR - STRESS

LEE finds himself increasingly stressed out having volunteered to teach Kate to drive. Following Kate's advice, he decides to try Yoga - but his technique leaves a lot to be desired. A trip to a local acupuncturist (MIRANDA HART) is no more successful, so he resorts to more extreme measures. Meanwhile a drive in the countryside has a dramatic and disastrous conclusion.

EPISODE FIVE - KID

Kate and Lee are forced to take in a lodger – a surly 14-year-old boy Nicky (RUPERT SIMONIAN). Lee's attempts to bond with the teenager prove less than successful, while Tim and Nicky discover they have quite a lot in common. Meanwhile, Kate tries to persuade a carnivorous Great Dane to become a vegetarian...with unfortunate results.

EPISODE SIX - CARETAKER

Lee finally manages to get a job, as a caretaker. But taking up the new post involves moving out of the flat. Kate interviews potential new flatmates including PETE (DUNCAN DUFF) and TIM sees an opportunity to get back together with Kate. Lee's new boss (ADRIAN HOOD) proves to be a hard taskmaster...will Lee stick at the job or throw the towel in and move back in with Kate?



SERIES 2 EPISODE SYNOPSES

EPISODE ONE – MORTGAGE

Now that Lee's former flatmate Kate has moved back to America, Tim decides to sell the flat. Faced with homelessness, Lee announces he'll buy the flat himself, but realises he can't afford it. He sets to work looking for a flatmate to help pay the mortgage, and an unexpected person seems to be the saviour - Tim's sister Lucy.

EPISODE TWO – GAY

A misunderstanding leads Lucy to persuade Lee to pretend to be gay in order to get closer to an attractive new business acquaintance, Guy. Initially resistant, Lee changes his mind when he discovers there's something in the arrangement for him... tickets to Wembley! But Guy starts to see through his pretence, and puts Lee to the test.

EPISODE THREE – LIBRARIAN

Lee is becoming increasingly riled by Guy's constant presence in the flat, and his distrust of him is fuelled by the discovery that he runs a 'dodgy' business venture. Meanwhile, Tim finally seems to have found a girl who he really likes, and of whom even Lucy approves. The perfect girl... until Tim finds out what she does for a living.

EPISODE FOUR – BABY

Lucy is worried about the age gap between her and Guy, a concern that increases when Guy turns up to meet her with his grandson in tow. A family emergency means Lee and Tim are left in charge of the baby, and they prove to be less than perfect babysitters.

EPISODE FIVE – ART

In an effort to appear as intellectual as Lucy's friends, Lee shows off his 'knowledge' of the art world. When Lucy takes his advice and invests a fortune in the artist's work, Lee is left trying to prevent her from finding out the artist is actually a nobody.

EPISODE SIX – DATING

As Lucy and Guy's relationship intensifies, Lee starts to ponder his lack of a girlfriend and, encouraged by Barbara, tries speed dating. Meanwhile Tim is forced to go on a disastrous date with Barbara, in order to prove that he sees her as more than 'the help'.

EPISODE SEVEN – GANGSTER

When Guy showers Lucy with expensive clothes prior to whisking her off for a mystery weekend away, Lee becomes suspicious of Guy. After some high-level surveillance he comes to the conclusion that Guy is a gangster. But Barbara and Tim realise that he doesn't object to Guy just because of his dubious business interests – it's also because Lee wants Lucy for himself.



EPISODE EIGHT – CHRISTMAS SPECIAL

Following Lucy's split from her much older boyfriend Guy, Lee hits on a plan to spend some time alone with her at Christmas. However, all is not plain sailing when Tim and Lucy's parents cancel their skiing holiday and decide to join their offspring for a traditional family day. Barbara is called in to help with the Christmas dinner and sees it as an opportunity to turn matchmaker for Lucy and Lee. Lee introduces a murder mystery game over dinner which brings family tensions to a head.

SERIES 3 EPISODE SYNOPSIS

EPISODE ONE - PREGNANT

When Lucy announces that she is pregnant, Lee wonders if the father might accidentally be him. He can't bring himself to tell Lucy how he thinks it might have happened but Tim guesses. He is outraged at the thought of his friend and his sister together but Lee has already started to warm to the idea of being a dad...

EPISODE TWO - WINNER

Lee is insufferably smug when he wins £1000 in a writing competition with an essay entitled 'Disability in the Workplace'. Lucy is moved to tears when she reads the essay and had no idea that Lee was so sensitive. Tim, however, is more sceptical and with good reason, because when a journalist turns up to interview the winner she is expecting to meet a disabled author.

EPISODE THREE - AMY

Over-excited by the appearance of a lesbian couple in their building, Lee and Tim ask them over for dinner, little realising that their adolescent attempt to get their jollies will backfire when Lucy discovers a side to herself that she never knew existed.

EPISODE FOUR - PARTY

When Tim and Lee try to organise a surprise party for Lucy's 30th birthday their ideas of what makes a good party differ widely. Tim likes a few games of charades while Lee likes a do where there are no competitors for Lucy's attention. So when she turns up at the party arm-in-arm with another man Lee makes it his mission to get rid of him... without causing a scene, obviously.

EPISODE FIVE - NEIGHBOUR

A new neighbour moves in upstairs and his constant noise drives Lucy to distraction. She begs Lee and Tim to get him to stop but neither is man enough. Tim takes the tag of wimp to heart and rushes off to join a boxing gym while Lee, in an attempt to impress Lucy, makes the mistake of confronting the man in his own flat, where he finds a creepy psychopath with the eyes of a cold killer.



EPISODE SIX - SPEECH

Lucy is stressed. She has an important speech to make at a Recruitment Conference and nobody to help her write it. Lee sees an opportunity to impress her and offers his services but at the expense of Tim, who also thinks he's the best man for the job. What starts off as a small job now turns into a competition between Tim and Lee to not only see who can come up with the wittiest lines but also to establish which of them Lucy likes best.

EPISODE SEVEN - MARRIAGE

Lee is horrified when he hears that Lucy is considering marriage to Pavlov, a mechanic from the old Eastern bloc, just so that he can stay in the country. But he is a lone voice in trying to stop it, because one by one, as Lucy's family and friends hear Pavlov's tragic tales of life back home, they are persuaded that he is a perfect match for Lucy.

EPISODE EIGHT - ABSENT FATHER CHRISTMAS

Lee's father turns up at the flat unannounced. This is the man who walked out of the family home when Lee was four, never paid his maintenance and ate Lee's goldfish. Lee wants him out of the flat but Lucy tells him that the only way forward is to forgive and forget. Unfortunately, Lee's dad's behaviour makes this virtually impossible for Lee to achieve.



LEE MACK BIOGRAPHY

LEE MACK is an acclaimed writer and performer, as well as the star of Not Going Out. Whilst becoming one of the UK's most established comedy acts – extending his 2010 national tour Going Out twice, totaling over 100 shows, selling in excess of 200,000 tickets and recorded for DVD release this Autumn – LEE's credits also include: a resident team captain on Would I Lie To You? (BBC ONE), guest host on Have I Got News For You and as a key writer and performer in the *BAFTA Award* winning The Sketch Show (ITV1), which ran for two series in the UK before LEE went on to work alongside KELSEY GRAMMER in an American version of the show. He has also written and starred in his *Sony Radio Award* nominated The Lee Mack Show (BBC Radio 2); hosted They Think It's All Over (BBC ONE); and headlined and hosted Live at the Apollo (BBC ONE). An award-winning stand-up, LEE'S 2007 tour was a sell-out, nominated for a *British Comedy Award*, recorded for release on DVD, sold over 150,000 copies and subsequently broadcast on Channel 4. A nominee for the prestigious *Perrier Award*, LEE has won a *Time Out Best Live Comedy Award* and in 2005, the Best Stand-Up award at the *Loaded LAFTAS*.

TIM VINE BIOGRAPHY

Returning for the fourth series of Not Going Out, TIM also recently sold-out his debut appearance at the Melbourne Comedy Festival, which led to a cameo role in Neighbours. Further TV credits include Countdown and resident comedian on Richard & Judy and Celebrity Fame Academy and The Royal Variety show. He has also played to sell-out audiences at the critically acclaimed Montreal 'Just For Laughs' Comedy Festival and won Celebrity Mastermind with his chosen subject Elvis Presley.

TIM has sold-out five Edinburgh Festival shows and four UK tours and in 2010 he embarked on a nationwide tour with his brand new show The Joke-amotive.

SALLY BRETTON BIOGRAPHY

A graduate of the Central School of Speech and Drama, audiences will know SALLY from her performances in some of the most successful comedy series of recent years including The Office (BBC TWO), Green Wing (CHANNEL 4) and Absolute Power (BBC TWO). Most recently SALLY has appeared in Lewis (ITV1) and My Family (Christmas Special for BBC ONE).



SALLY has also had notable success on stage. In 2002, SALLY was nominated in the Best Actress category at the Manchester Evening News Awards for her role as Honey in Who's Afraid of Virginia Woolf. Most recently she has appeared as Goneril in King Lear and as Heloise in In Extremis at the Globe Theatre, London. Other stage credits include Arthur Miller's All My Sons at the Library Theatre, Manchester and A Conversation at the Manchester Royal Exchange.

MIRANDA HART BIOGRAPHY

An acclaimed live performer and comedy actress, MIRANDA is best known for writing and starring in her own sitcom double *BAFTA Award* nominated MIRANDA, for which she won a *Royal Television Society Award* for best Comedy Performance. A regular on our screens, other recent credits include being nominated for a *British Comedy Award* in 2006 for her role in the sci-fi sitcom Hyperdrive, in addition to featuring Jack Dee's Lead Balloon, Ab Fab, Angelos, Nighty Night and Smack the Pony.

MIRANDA gained her reputation as one of our top, up and coming comediennees from her stand-up and sketch stage shows at the Edinburgh Festival over the last 10 years. They included Miranda Hart-Throbs! and Miranda Hart's House Party which ran at the Pleasance, Edinburgh and then at the Soho Theatre in London. Her role as a stand-up recently earned her a successful appearance on Have I Got News For You.

KATY WIX BIOGRAPHY

A supremely talented and versatile actress, KATY has been a regular performer on BBC One hit drama Torchwood and has also performed in many other successful television shows including Extras (BBC Two) and Time Trumpet (BBC Two). She was also a regular cast member in AL MURRAY'S sketch show Al Murray's Multiple Personality Disorder.

In addition, KATY has received a large amount of acclaim for her work with her comedy partner Anna Crilly, who together have had two sold out shows at Edinburgh and have appeared in both series of Comedy Shuffle (BBC Three) and Comedy Cuts (ITV1). They have also made their own radio pilot for BBC Radio 2.

KATY has recently appeared in hit BBC comedies Outnumbered and Miranda and will soon be appearing as one of the lead talent in BBC Three's The King is Dead alongside NICK MOHAMMED and SIMON BIRD.



AVALON TELEVISION

Avalon Television is one of the leading producers of award-winning comedy and light entertainment programmes in the UK. Founded in 1993, the independent production house supplies television programming to all the British terrestrial channels and the leading cable and satellite stations, in addition to content for radio broadcasters.

Recent television productions include: the quadruple-*BAFTA* and triple *British Comedy Award*-winning Harry Hill's TV Burp (ITV1); BBC THREE ratings hit Lee Nelson's Well Good Show; three series of the *Royal Television Society* and *Rose D'Or* award-winning primetime sitcom Not Going Out (BBC ONE), currently in production with its fourth series and set to return in the autumn; and BBC THREE's highest ever rating entertainment series, Russell Howard's Good News.

Avalon Television also produces radio, with recent projects including: 7 Day Sunday hosted by CHRIS ADDISON, joined by regulars SARAH MILLICAN and ANDY ZALTZMAN; Yes it's the Ashes, ANDY ZALTZMAN's topical look at the ashes series; the *Sony Award* nominated The Frank Skinner Show, which goes out on Saturday mornings on Absolute Radio;; and DAVE GORMAN's Sunday afternoon Absolute Radio show.

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