



RUSSELL KANE

"The Perrier nominee is about as smart a young comic as you're likely to find."

Stephen Armstrong *The Sunday Times*

"Russell Kane's level of ability is amazing... His act combines huge energy and a freak physicality with a rapidly delivered torrent of remarks... Here's a performer with the instincts of a rabble-rouser."

Malcom Hay, *Time Out*

DETAILS

Location: London
Height: 5' 10"
Playing Age: 25 - 30 years
Role Types: White
Eye Colour: Brown
Hair Colour: Dark Brown
Hair Length: Short

SKILLS

Accents & Dialects: (* = native)

African, American Southern States, Australian, Birmingham, Bristol, Cockney, Cornwall, Devon, Dorset, East European, Essex, German, Gloucester, Indian, Kent, Lancashire, London*, Northern, Northern Irish, RP, Somerset, South African, Southern Irish, Standard American

Languages: (* = mother tongue)

English*

Performance: Comedy, Compere, Radio Presenting, Stand-up Comic, TV Presenting, Voice Over

Vehicle Licences: Car

Other Skills:

Impersonation, Improvisation, Narration

AWARDS AND ACCOLADES

Nominated – Edinburgh Comedy Awards 'Human Dressage', Edinburgh Festival, 2009

Nominated - if.comedy Award for 'Gaping Flaws', Edinburgh Festival, 2008

Nominated - if.comedy Best Newcomer Award for 'The Theory of Pretension', Edinburgh Festival, 2006

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TELEVISION

Comedy Store, Paramount, 2010
Performer

The TV Book Show, More4/Channel 4, 2009
Guest

I'm A Celebrity Get Me Out of Here, ITV2, 2009
Co-presenter

Best of the Fest (Brighton Comedy Festival), Channel 4, 2009
Guest Host

Grumpy Guides, BBC 2, 2009
Guest

10 Things About Sleep, BBC 1, 2009
Guest

Live at the Apollo, BBC1, 2008
Performer

Edinburgh and Beyond, Paramount Comedy Channel, 2005 - 2008
Performer

Friday Night Club [Pilot], ITV, 2008
Performer

Comedy Store Special, Paramount Comedy Channel, 2008
Performer

Five US Travelogues, Five US, 2006 – 2008
Presenter

Karaoke Kings and Queens, BBC Three, 2007
Presenter

Big Brother's Big Mouth, Channel 4 and E4, 2007
Presenter

Comic Relief Does Fame Academy, BBC Three, 2007
Guest

Paramount Comedy Shorts: Fakespeare, Paramount Comedy Channel, 2006
Writer/Performer

The World Stands Up, Paramount Comedy Channel, 2006
Performer

Guerilla Gig Live, BBC Three, 2006
Performer

The Alternative Review of 2006, BBC Three, 2006
Guest

Popcorn, Sky One, 2006
Guest

RADIO AND ONLINE

Christian O'Connell Show, Absolute Radio, 2010
Guest Presenter

Christian O'Connell Show, Absolute Radio, 2009
Guest

I Guess That's Why They Call It the News, Radio 4, 2009
Panellist

Grouchy Young Men, Comedy Central, 2009
Guest

4 at the Fringe, Radio 4, Edinburgh Festival, 2009
Guest

'Russell Kane', Q Radio, 2008 - 2009
Presenter

Out to Lunch, BBC Radio 2, 2007 -2008
Host

Weekly Show, Channel 4 Radio, 2007
Regular guest

LIVE

Fakespeare: The Tragickal Saveings of King Nigel, National Tour, 2010
Writer / Performer

Russell Kane: Human Dressage, National Tour, 2009
Writer / Performer

Fakespeare: The Tragickal Saveings of King Nigel, Edinburgh Festival, 2009
Writer / Performer

Russell Kane: Human Dressage, Edinburgh Festival, 2009
Writer / Performer

Russell Kane: Gaping Flaws, Melbourne Comedy Festival, Australia Tour, 2009

Russell Kane: Gaping Flaws, UK Tour, 2009

Russell Kane: Gaping Flaws, Edinburgh Festival, 2008

Fakespeare: The Lamentable Tragedie of Yates's Wine Lodge, Edinburgh Festival, 2008
Writer and Actor

Edinburgh and Beyond Tour, National tour, 2007

Russell Kane: Easy Cliché and Tired Stereotype, Edinburgh Festival, 2007

Russell Kane: The Theory of Pretension, Edinburgh Festival, 2006

The Comedy Zone, Edinburgh Festival, 2005

Edinburgh and Beyond Tour, National tour, 2005

WHAT THE PRESS HAS SAID

Russell Kane

"Russell Kane's level of ability is amazing... His act combines huge energy and a freak physicality with a rapidly delivered torrent of remarks... Here's a performer with the instincts of a rabble-rouser."

Malcom Hay, Time Out

"Many comics feign weirdness, but this is the closest to the real deal: a breathless, raging, feral act... Probably the most exciting comic discovery of the year."

Chortle.co.uk

Russell Kane: Human Dressage

His stand-up is as bold and defiant as ever, but shot through with more vulnerability, self-doubt even, than previous years have suggested possible ...Watch him closely.

Stephen Armstrong, The Sunday Times

Exceptionally well-observed and full of physical as well as linguistic wit and is both high falutin' and base in its tone and subject matter...He remains a unique voice and certainly a comedian who you feel is capable of being one of the best around whose best days lie ahead of him, and you don't feel that very often.

Jon Nicholson, Daily Mirror

One of the most intellectually invigorating hours on the Fringe...There's no doubting Kane's originality or comic verve.

Dominic Cavendish, The Daily Telegraph

Russell Kane: Easy Cliché & Tired Stereotype

"Jaw-achingly faultless...cements Kane's status as masterful observational comic."

Fest *****

"The best show we've seen"

LBC *****

"If ever there was a young up and coming comedian who is destined to get [sic] to the very top then that has to be Russell Kane."

One4review *****

"Russell Kane's new show is a hilarious mix of stand up comedy and short sketches...Laughs come thick and fast as Kane effortlessly wins the audience over...His observational comedy is generous, acerbic and intelligent and he performs with an ease and fluidity which many other stand ups would envy."

William McEvoy, The Stage

"The Perrier nominee is about as smart a young comic as you're likely to find."

Stephen Armstrong The Sunday Times

"It's his quick fire, spur-of-the-moment jokes and comments which prove that the man is genuinely hilarious."

Three Weeks ****

"Kane is undeniably a great entertainer. He has a passionate, pacy delivery, a showman's sense of timing and a relentless, buzzy energy to excite an audience. The grand gestures and exaggerated recreations of anything he describes really hold the room."

Steve Bennett, Chortle

"Great skill and huge laughs...it's refreshing to find an hour where the conceit never feels strained."

Mickey Noonan, Metro

"At one point, Kane refers to a loud noise outside as the stars falling off his reviews. Only one Russell."

Marissa Burgess, The List

Russell Kane: The Theory Of Pretension

"An intelligent, confident comedian...his ferocious rapid fire delivery and needle sharp observations are accurate and genuinely funny"

The List

"A comic with the ability to entertain every single member of the audience"

Edinburgh Evening News *****

******* XFM**

"Leaves the audience floored with laughter...only a matter of time until he is the subject of national demand"

Skinny Fest ****

"His rise to meteoric heights is about to begin"

Metro ****

"Russell Kane is one to watch"

Scotland on Sunday

"I nearly spat my chablis over the pashmina of the woman in front of me"

Jonathan Trew, Scotland on Sunday